

# **Jade Simmons Tech Rider 2019**

## **Piano performance w/Macbook and 3 Analog Synthesizers** Technical Specifications

**Overview:** Ms. Simmons will be performing on a grand piano that will need amplification. Some of her pieces will be acoustic (piano only). For others, Simmons will accompany herself with pre-recorded music played back from either her Macbook or live electronics produced by 3 analog synths. **All of her synthesizers will run into her MOTU Sound interface and she will send one stereo XLR Line Level feed out to the house sound. However, she will still need to connect her laptop with your sound system through an 1/8inch to DI cable you provide.**

### **Instrumental Line-up**

Concert Grand Piano  
3 analog synths  
Laptop (MacBook Pro)

### **Microphone request:**

Wireless handheld on boom stand at piano.  
Simmons will walk and speak away from the piano as well and will take the handheld with her.

### **Simmons provides**

Macbook Pro  
Korg Volca Beats Analog Synthesizer  
Korg Volca Keys Analog Synthesizer  
Korg Volca Bass Analog Synthesizer  
**Stereo XLR Line Level feed to the house sound**

### **Equipment to be provided by your organization:**

2 condenser mics for piano  
1/8th inch cable to run from Jade's laptop headphone jack  
Handheld wireless vocal mic on boom stand at piano  
Space monitor for piano and beats  
Subwoofers to support Jade's bass-heavy tracks  
Small table for laptop

## Jade Simmons Stage Set-up

When possible, the piano should be center stage or moved to center stage before Simmons performs. The piano should be at full stick, with the open side aimed towards the audience and the keyboard skewed slightly towards the audience. The small table for Jade's laptop and the space monitor (wedge) should be at Jade's left side. There should be ample space for Jade to walk back and forth on the stage in front of the piano. **See diagram below.**

